

CONCERTO

A Violon Principal

Premier et Second Violons Alto et Basse

Deux Hautbois, Deux Cors

Composés Par

M. Mestrino

et Exécute par l'Auteur au Concert Spirituel

Prix 4.^{fr} 4.^{fr}

A. PARIS.

**Chz Imbault marchand de musique au mont d'or-rue s^t honoré entre l'hôtel d'aligne
et la rue des Poulies N^o 627.**

III.

Maestoso

VIOLINO PRINCIPALE

CONCERTO

Del Sig.^r Mestrino.

This musical score is for the Violino Principale part of a concerto by Sig. Mestrino. It is marked 'Maestoso' and is the third movement ('III.'). The score is written on 14 staves. The key signature has one flat (B-flat), and the time signature is common time (C). The piece begins with a piano (p) dynamic. The first staff contains the initial melodic phrase. The second staff continues the melody with some grace notes. The third staff features a more complex passage with slurs and accents. The fourth staff has a piano (p) dynamic marking. The fifth staff includes fortissimo (sf) markings. The sixth staff has a forte (f) dynamic marking. The seventh staff has a piano (p) dynamic marking. The eighth staff has a forte (f) dynamic marking. The ninth staff has a forte (f) dynamic marking. The tenth staff has a forte (f) dynamic marking. The eleventh staff has a forte (f) dynamic marking. The twelfth staff has a forte (f) dynamic marking. The thirteenth staff has a forte (f) dynamic marking. The fourteenth staff has a forte (f) dynamic marking. The score concludes with a final flourish.

VOLINO PRINCIPALE

3

8

loco

13

tr

v.lta

2

2

v.lta

VIOLINO PRINCIPALE

This page of a musical score for the Violino Principale (Principal Violin) contains ten systems of music. The notation is written on a grand staff (treble and bass clefs) in a key signature of one flat (B-flat). The music is characterized by rapid, continuous sixteenth-note passages, often with slurs and accents. Performance markings include *SR* (Sforzando) and *F* (Forzando) in the first system, *Solo* in the second system, *sur la 4^e* in the fifth system, and *loco* and *tutti* in the ninth system. Rehearsal marks with the number 8 are placed above the staves in the fourth, sixth, seventh, and eighth systems. The page number 4 is in the top left corner, and the title VIOLINO PRINCIPALE is centered at the top.

VIOLINO PRINCIPALE

5

cre *f* *Solo*

loco *f tutti*

Adagio non troppo

The first section of the score is for the Romance, marked Adagio non troppo. It consists of 11 staves of music. The key signature has one flat (B-flat). The tempo is Adagio non troppo. The music features a mix of melodic lines and dense, fast-moving passages. There are markings for 'tutti' at the beginning and 'solo' in the middle. The section ends with a double bar line.

minore.

Rondo Alleg^{ro} quasi Presto

attacca subito Rondo

The second section of the score is for the Rondo, marked Allegro quasi Presto. It consists of 4 staves of music. The key signature has one flat (B-flat). The tempo is Allegro quasi Presto. The music is more rhythmic and energetic than the Romance section. There are markings for 'tutti' and 'solo'. The section ends with a double bar line.

VIOLINO PRINCIPALE

7

This page of a musical score for the Violino Principale (Principal Violin) contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight, and frequent trills. A first ending bracket labeled '2' spans the 5th and 6th staves. The score concludes with a double bar line, followed by the dynamic marking 'F' (Forte) and the instruction 'tutti' above the staff, and 'volti' below the staff.

VIOLINO PRINCIPALE

A page of musical notation for a piano piece, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like "Solo", "tutti", "minore", "loco", "p", and "maiore". The notation is in a single system, with staves connected by a brace on the left. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The piece begins with a "Solo" marking and a "tutti" marking. The first staff has a "Solo" marking and a "minore" marking. The second staff has a "minore" marking. The third staff has a "loco" marking. The fourth staff has a "p" marking. The fifth staff has a "maiore" marking. The sixth staff has a "tutti" marking. The seventh staff has a "Solo" marking. The eighth staff has a "Solo" marking. The piece ends with a "tutti" marking.

VIOLINO PRINCIPALE

9

This page of a musical score for the Violino Principale (Principal Violin) contains 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Performance markings include 'loco' (ad libitum) on the 6th and 8th staves, and 'tutti' (all) on the 10th, 11th, and 12th staves. A 'Solo' marking is present on the 11th staff, and a 'Solo P' (Solo Piano) marking is on the 12th staff. The score concludes with a final chord marked with a fermata.

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Deux Hautbois Deux Cors

Composés Par

M. Mestrino

exécuté par l'Auteur au concert spirituel

Prix 4. 1/2.

A. PARIS.

*Chez le S^r Fischer Musicien rue S^t Honoré entre celle des Vieilles
Ecoles et celle D'orleans chez l'Apothicaire N^o 12.*

VIOLINO PRIMO

3

This page of a musical score for Violino Primo (Violin I) contains 18 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score is characterized by dense, rapid passages, including many sixteenth and thirty-second notes. Performance markings include *pp* (pianissimo) at the top right, *sol* (solo) on the fourth staff, *tutti* on the eighth staff, and *Solo* on the tenth staff. There are also dynamic markings like *p* and *f*. The music concludes with a double bar line at the end of the final staff.

Romance Adagio non troppo VIOLINO PRIMO

Solo
tutti
Solo
tutti
Solo
attacca subito Rondo
Rondo Allegro quasi Presto
tutti
Solo
P Solo
tutti
Solo
tutti
Solo
minore

The musical score is written for Violino Primo and consists of 15 staves. The first section, 'Romance Adagio non troppo', spans the first five staves. It begins with a 'Solo' marking and a piano (p) dynamic. The music features flowing sixteenth-note passages. A 'tutti' marking appears on the third staff. The section concludes with the instruction 'attacca subito Rondo'. The second section, 'Rondo Allegro quasi Presto', begins on the sixth staff. It starts with a 'Solo' marking and a piano (p) dynamic. The tempo and mood shift to a more lively character. This section includes several 'tutti' and 'Solo' markings, indicating alternating passages. The score concludes with a 'minore' marking, suggesting a change in key signature.

VIOLINO PRIMO

5

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into sections marked "tutti" and "solo".

The staves are numbered 1 through 14. The music begins with a treble clef and a key signature of one flat. The first staff (1) starts with a whole note chord. The second staff (2) continues with a series of eighth notes. The third staff (3) features a series of eighth notes. The fourth staff (4) has a series of eighth notes. The fifth staff (5) has a series of eighth notes. The sixth staff (6) has a series of eighth notes. The seventh staff (7) has a series of eighth notes. The eighth staff (8) has a series of eighth notes. The ninth staff (9) has a series of eighth notes. The tenth staff (10) has a series of eighth notes. The eleventh staff (11) has a series of eighth notes. The twelfth staff (12) has a series of eighth notes. The thirteenth staff (13) has a series of eighth notes. The fourteenth staff (14) has a series of eighth notes.

Key markings include "tutti" at the beginning of the eighth staff and "solo" at the beginning of the ninth staff. The score ends with a double bar line on the fourteenth staff.

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Composés Par

M. Nestrino

et Exécuté par l'Auteur au concert spirituel

Trin 4.^{te} 4.

A. PARIS.

*Chez le S^r Sieber, Musicien, rue S^t Honoré entre celle des Vieilles
Écoles et celle d'Orléans chez l'Apollinaire N^o 32.*

III.
CONCERTO

Del Sig. Mestrino

Maestoso

This musical score is for the Violino Secondo part of a concerto, marked 'Maestoso'. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics 'p' (piano) and 'fz' (forzando) are used throughout. The score is written in a single system, with the music flowing across the staves. The tempo 'Maestoso' is indicated at the top. The composer's name 'Del Sig. Mestrino' is also present. The page number '2' is in the top left corner, and the instrument name 'VIOLINO SECONDO' is in the top right corner.

VIOLINO SECONDO

3

Musical score for Violino Secondo, page 3. The score consists of 14 staves of music. The first staff has a key signature of one flat (B-flat) and a 2/4 time signature. The music is written in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. The word "solo" appears above the second staff, and "tutti" appears above the thirteenth staff. The music is complex, featuring many sixteenth and thirty-second notes, as well as some triplets and slurs.

VIOLINO SECONDO

This image shows a page of musical notation for a piano piece. The notation is arranged in ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The tempo is marked 'Andante' and the dynamics include 'p' (piano) and 'f' (forte). The second staff has a 'solo' marking. The third staff has a 'tutti' marking. The fourth staff has a 'solo' marking. The fifth staff has a 'tutti' marking. The sixth staff has a 'minore' marking. The seventh staff has a 'tutti' marking. The eighth staff has a 'solo' marking. The ninth staff has a 'tutti' marking. The tenth staff has a 'solo' marking. The piece concludes with a 'Rondo All. quasi Presto' section, marked with a 2/2 time signature and a 'tutti' dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.

VIOLINO SECONDO

5

The musical score for Violino Secondo, page 5, is composed of 15 staves. The notation includes treble clefs and various time signatures: 3/4, 2/4, and 3/8. The score is marked with several dynamics and performance instructions: *solo*, *tutti*, *minore*, *fz* (forzando), *f* (forte), *p* (piano), and *F* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are numbered 1 through 15, and the page is numbered 5 in the top right corner.

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A Violon Principal

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Deux Hautbois Deux Cors

Composés Par

M Mestrino

exécuté par l'Auteur au concert spirituel

Livr. 4.^{re} 4.^{re}

A. PARIS.

*Chez le S^r Sieber Musicien, rue S^t honore entre celle des Vieilles
Eglise et celle D'orleans chez l'Apollinaire N^o 32.*

III
CONCERTO
Del Sig. Maestro

Mosses *Alto Viola*

The musical score is written for the Alto Viola part of a concerto. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *sf* (sforzando), and *trill*. The score is marked with a *p* at the beginning of the first staff, followed by *f* and *sf* markings throughout. The score is divided into measures, with a measure number of 83 indicated at the start of the 10th staff. The score ends with a measure number of 73 at the bottom right.

Alto Viola

3

First system of musical notation for Alto Viola, measures 1-5. The notation includes various dynamics such as *F* (forte), *p* (piano), and *SF* (sforzando). Measure 3 contains the instruction "81 tutti".

Second system of musical notation for Alto Viola, measures 6-10. The section is labeled "Romance" at the beginning. It includes dynamics like *p* and *F*. Measure 10 contains the instruction "21".

Third system of musical notation for Alto Viola, measures 11-15. The section is labeled "Rondo" at the beginning. It includes dynamics like *p* and *F*. Measure 11 contains the instruction "133". Measure 12 contains the instruction "8 tutti". Measure 13 contains the instruction "127". Measure 14 contains the instruction "8 tutti". Measure 15 contains the instruction "145".

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Prix 4.4.

A. PARIS.

*Chez le S^r Sieber-Musicien rue S^t honore entre celle des Vieilles
Ecole et celle D'orleans chez l'Apothicaire N^o 32.*

2 III
CONCERTO
Nel Sig. Maestro

Mancuso Basso

A handwritten musical score for a concerto, likely for a basso continuo. The score consists of 15 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano), *sf* (sforzando), and *f* (forte). The score is written in a single system, with the music flowing across the staves. The title "III CONCERTO" is prominently displayed at the top left, followed by "Nel Sig. Maestro". The name "Mancuso" is written above the first staff, and "Basso" is written above the second staff. The score is written in a clear, legible hand, typical of 18th-century musical notation.

Basso

3

This page contains 14 staves of musical notation for a Bassoon (Basso) part. The notation includes various dynamics such as *sf* (sforzando), *sp* (sustained piano), *sfz* (sforzando), *f* (forte), *p* (piano), and *sfz sfz sfz sfz sfz sfz sfz sfz*. There are also articulations like *solo* and *tutti*. The music is written in a single system, with the staves connected by a brace on the left. The notation includes many slurs, ties, and dynamic markings throughout the piece.

Romance

Basso

Handwritten musical score for the "Romance" section, featuring a single staff with a bass clef. The tempo is marked "Basso". The piece begins with a "solo" marking. The notation includes various musical symbols such as notes, rests, and dynamic markings like "sf" (sforzando). The piece concludes with a "tutti" marking.

Rondeau

All^{to} von Paris

Alto coo Subito Rondo

Handwritten musical score for the "Rondeau" section, featuring a single staff with a bass clef. The tempo is marked "All^{to} von Paris". The piece begins with a "pizzicato" marking. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The piece concludes with a "tutti" marking.

[illegible]

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A. PARIS.

*Chez le S^r Sieber Musicien rue S^t honore entre celle des Vieilles
Eglise et celle D'orleans chez l'Apothicaire N^o 92.*

III. *Mazurka* *Oboe 1^{mo}*

CONCERTO
del Sig. Macbrino

Measures 1 through 87 of the Concerto. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). Measure numbers 17, 29, 41, 53, 65, and 77 are indicated. Performance instructions include *tutti* and *solo*.

Romance

Measures 88 through 125 of the Romance section. Measure numbers 88, 95, 102, 109, 116, and 125 are indicated. Performance instructions include *tutti* and *solo*.

Rondeau

Measures 126 through 133 of the Rondeau section. Measure numbers 126, 127, 128, 129, 130, 131, 132, and 133 are indicated. Performance instructions include *tutti* and *solo*.

Measures 134 through 145 of the Rondeau section. Measure numbers 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, and 145 are indicated. Performance instructions include *tutti* and *solo*.

III. *Moderato 2do. Secondo*
CONCERTO
Al Sig. Maestro.

The first section of the Concerto consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p*, *ff*, and *solo*. The music is written in a single system, with the staves connected by a brace on the left. The tempo and mood are indicated by the title *Moderato 2do. Secondo*.

Romance

The Romance section consists of two staves of music. The notation includes notes, rests, and dynamic markings such as *solo* and *tutti*. The music is written in a single system, with the staves connected by a brace on the left.

Rondeau

The Rondeau section consists of four staves of music. The notation includes notes, rests, and dynamic markings such as *solo* and *tutti*. The music is written in a single system, with the staves connected by a brace on the left.

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III
CONCERTO
Del Sig. Mestrino

Corno Primo Fin Se
All'Inteso

11

CONCERTO

Del Sig. Mistrino

17

83 tutti

73 tutti

81 tutti

Romance

tutti

27

Allegro Subito Rondo

Rondo

8 tutti

8 tutti

133 8 tutti

8 tutti

125 8 tutti

8

147 8 tutti

8

7

III CONCERTO *Del Sig. Mastrino*

M. mosso *Corno Secondo En. Si*

The musical score is written for the Corno Secondo in Si. It begins with a treble clef and a common time signature. The tempo is marked *M. mosso*. The score consists of several staves of music, with various musical notations including notes, rests, and accidentals. Dynamics such as *p* (piano), *f* (forte), and *cris f* (crescendo forte) are indicated. Section markers include *Romance* and *Rondo*. Measure numbers 17, 73, 81, 83, 126, 133, and 147 are marked. The score ends with a double bar line.